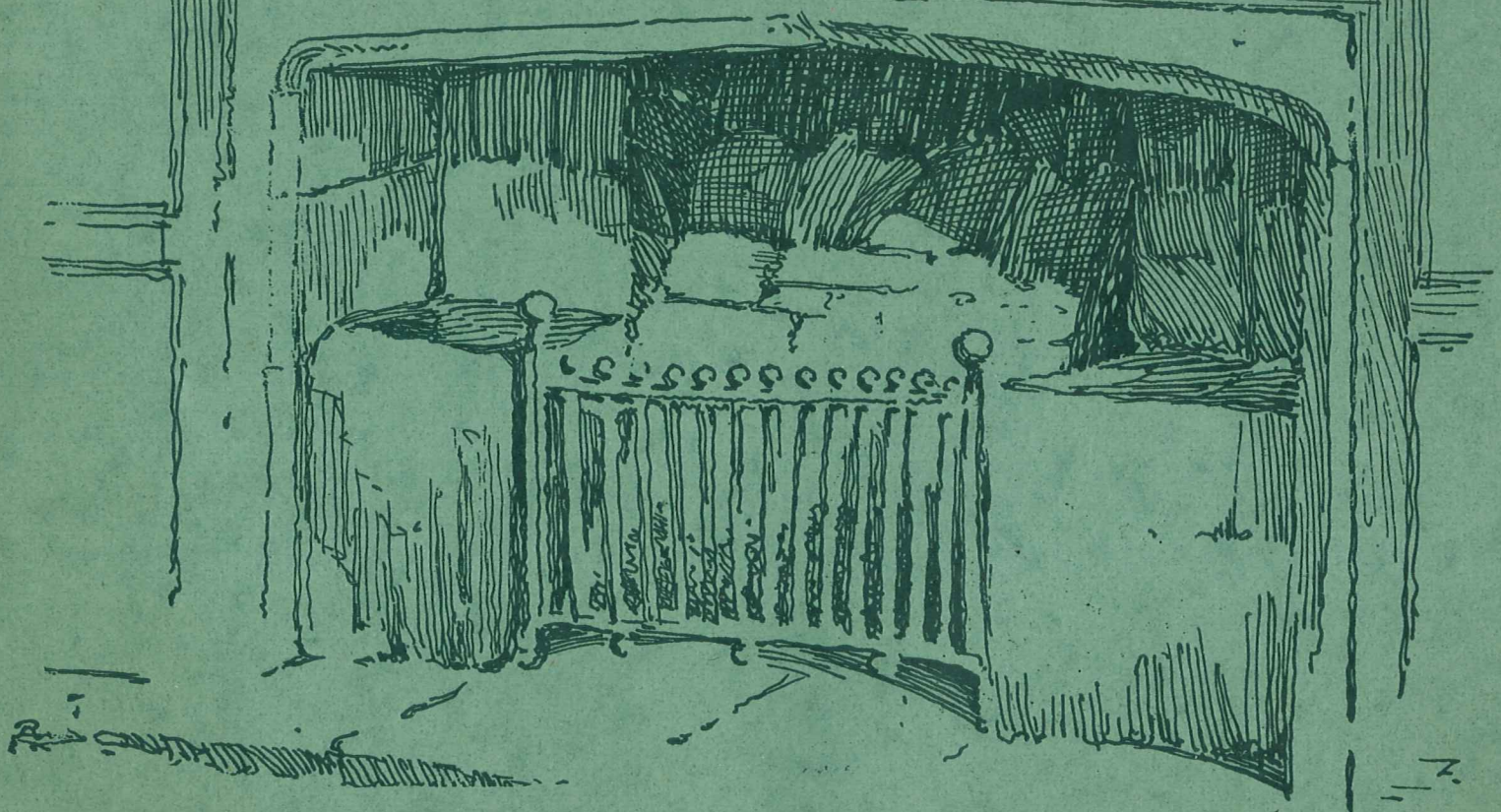
GRATES
Franklin Stoves
Fire Frames



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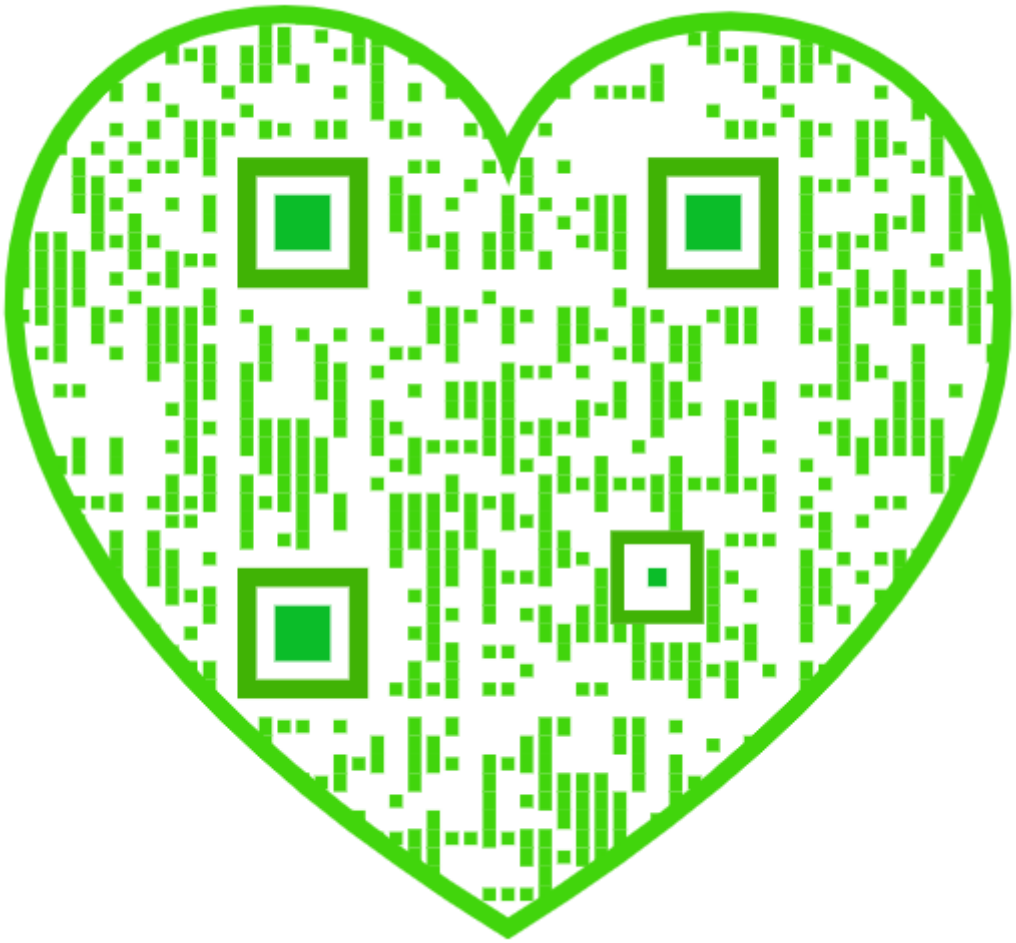
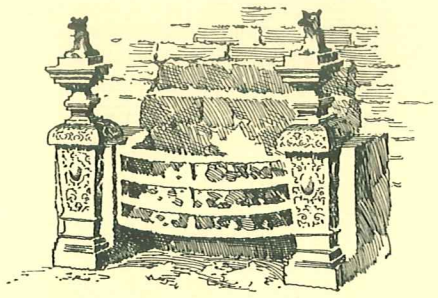


GRATES

FRANKLIN STOVES & FIRE FRAMES



Authentic reproductions
of antique originals
by

TODHUNTER
INC.

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THE DEVELOPMENT of the GRATE

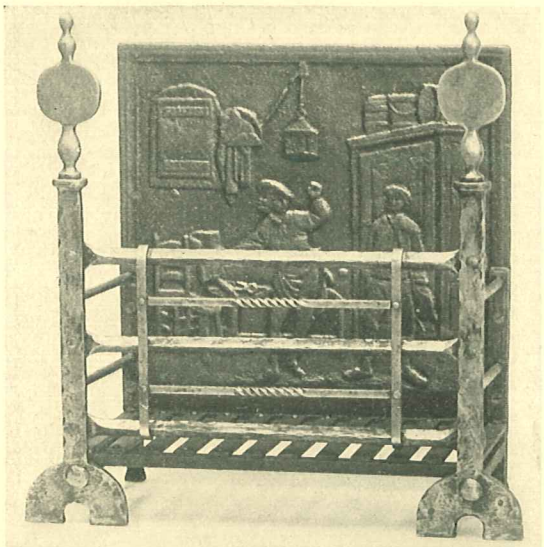
109

BASKET GRATES—The introduction of coal required the use of a basket or grate in which to burn it and as coal was in the early days used in conjunction with wood, the grates were made to hold both.

Our reproduction of the grate at Haddon Hall, **No. 109**, illustrated at the top of the page, is an example of this type, the spear head shaped bars being designed to hold in place the logs which were laid across the tops of them.

124

Some baskets were made with adjustable inner sides, held by hooks over the front bars as in **No. 112**, which could be drawn together when only a small fire was desired, and for the same reason the top bar of this grate was made removable. The urn-shaped grate, of polished steel, **No. 124**, although it belongs to the classic revival of the late 18th Century and is a reproduction of one designed by Robert Adam, is reminiscent of the old iron braziers made for burning charcoal, which were the first form in which a grate was used.



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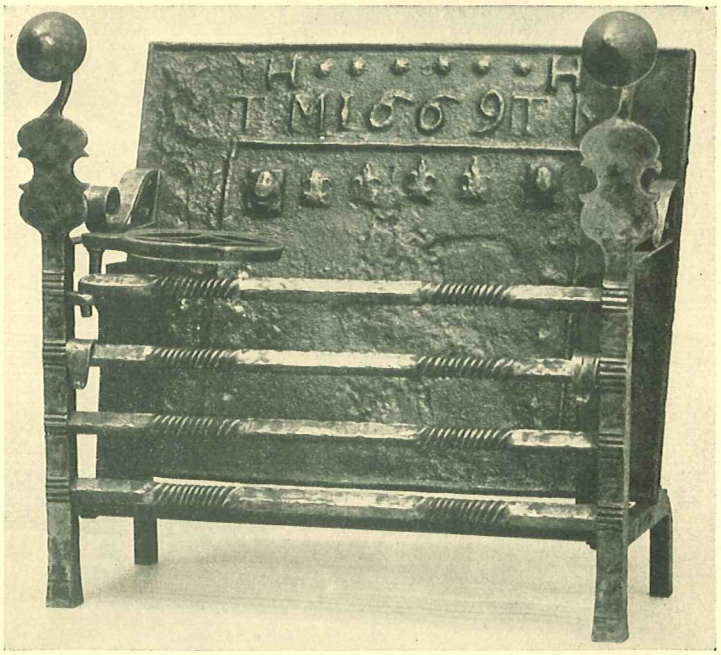


112

108 An early design in hand wrought iron with solid brass finials, 25″ wide x 25½″ high x 12″ deep, **$85.00.**

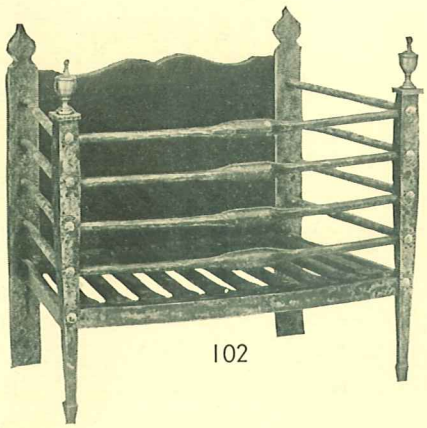
109 Copy of a XVI century grate in Haddon Hall, England, 21½″ wide x 29¼″ high x 12½″ deep, **$95.00.**

112 Wrought iron, with a very interesting back cast from an original dated 1669; 33½″ wide x 29″ high x 19″ deep, **$135.00.**

124 A very interesting late 18th Century urn grate of polished steel with black finished basket, 20″ wide over all x 21½″ high x 12″ deep, **$95.00.**

Prices include packing and delivery to Express Co. office in New York City

126



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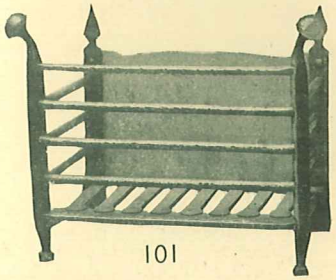

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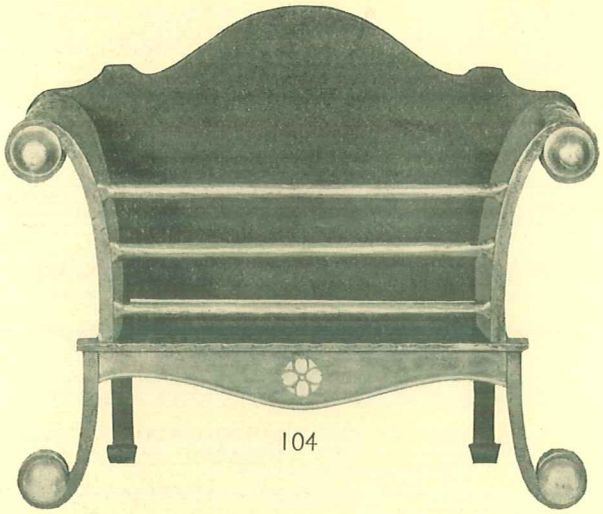

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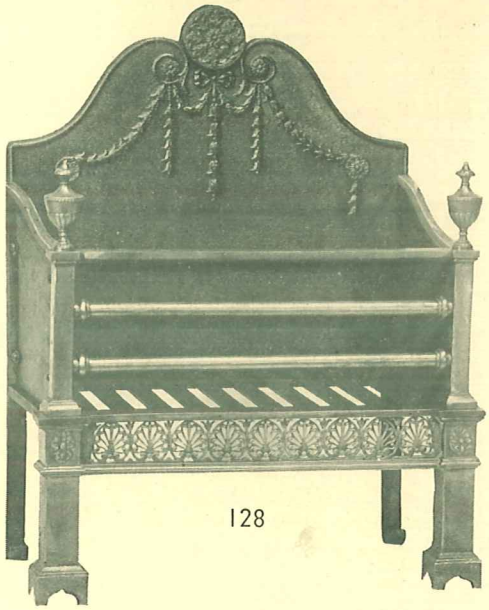

128

111

117

101 Hand forged iron in half polished finish, 20″ wide x 16½″ high x 13½″ deep, **$45.00.**

102 Hand wrought in antique steel finish with brass knobs, 20″ wide x 18″ high x 12″ deep, **$50.00.**

104 Burnished steel with hand pierced apron and bosses in brass, 29″ wide x 23¾″ high x 10½″ deep, **$120.00.**

111 Hand wrought with tooled feet and solid brass knobs. Sufficiently large for either wood or coal, 28″ wide x 30″ high x 15½″ deep, **$110.00.**

117 Hand forged iron, half polished, with heraldic back, 23½″ wide x 31½″ high x 12″ deep, **$75.00.**

126 Cast from a very decorative French original, 17″ wide x 15½″ high x 7″ deep, **$25.00.**

128 The pierced apron, front legs and finials are of brass, with burnished steel bars, 22″ wide x 29½″ high x 13¼″ deep, $120.00.

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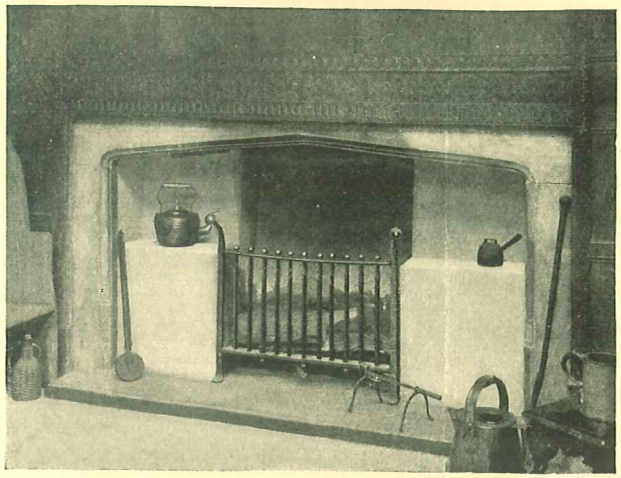
HOB GRATES—Previous to the Elizabethan Period many of the fireplaces were very large, particularly in the lofty banquet halls where hugh log fires were needed not only for comfort but to accommodate the sides of beef and haunches of venison which it was then the custom to roast whole.

When it became a national necessity to conserve the supply of wood, and coal came into more general use, these large fireplaces were adapted to the newer conditions by the addition of stone hobs on each side of the fireplace, between which a hand forged iron grate was placed, having only front and bottom bars, of which **No. 103** is



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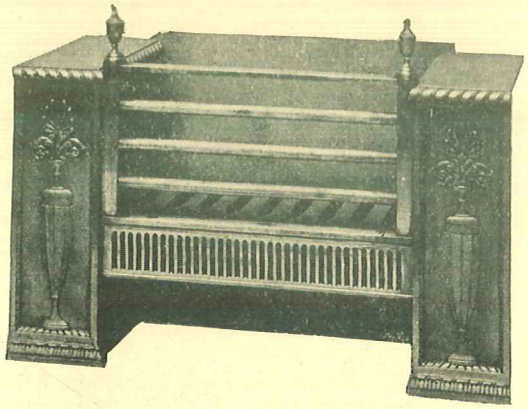

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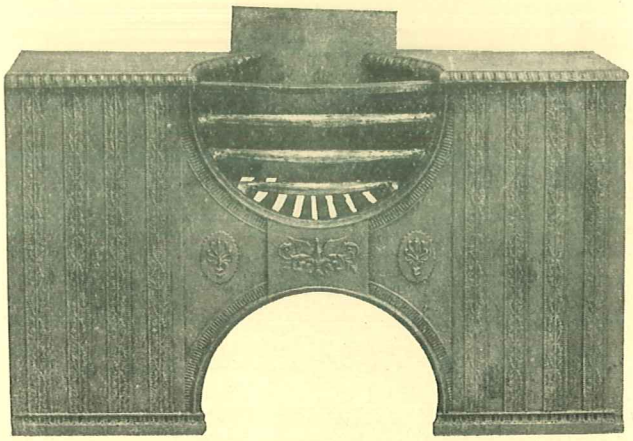

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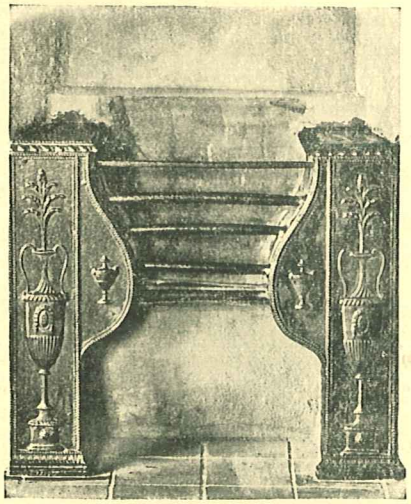

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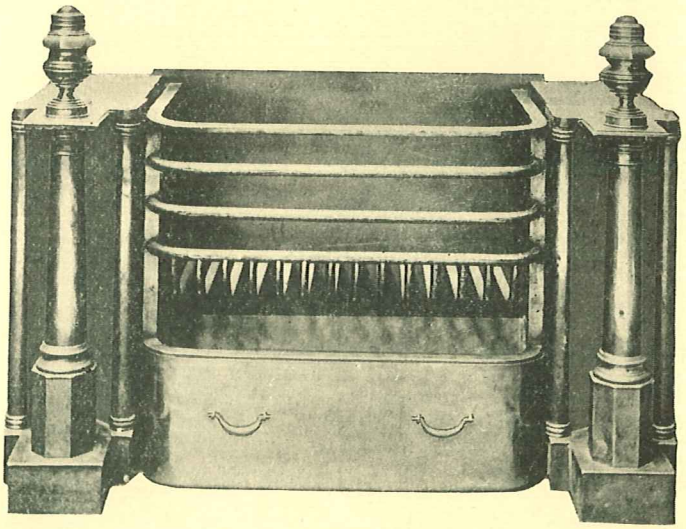


209

103 This grate which has no sides or back is made to be built in, as shown, 30″ wide x 23″ high x 12″ deep, **$65.00.**

201 A very graceful Adam design in black iron; 2′ 6″ wide x 2′ 0″ high x 12¼″ deep, **$95.00.**

206 Pierced brass apron and urns; 2′ 6″ wide x 1′ 5⅛″ high x 14⅛″ deep, **$110.00.**

209 Fine Georgian grate with all brass front; 3′ 5″ wide x 2′ 6½″ high x 19½″ deep, **$240.00**

225 The eagle ornament in center makes this design particularly appropriate for an American fireplace, 38½″ wide x 23½″ high x 11¼″ deep, **$95.00**

Prices include packing and delivery to Express Co. office in New York City

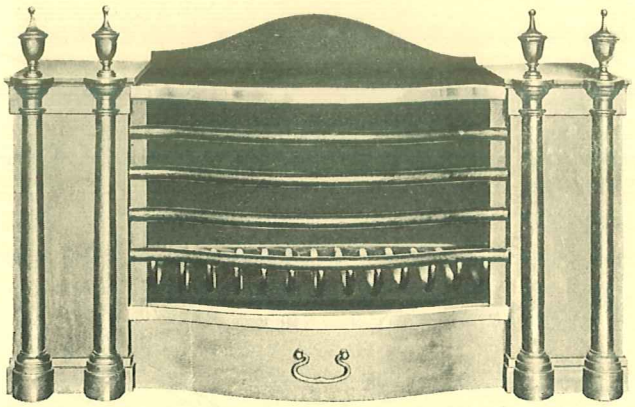
Special sizes to order

a typical example. From this developed the hob grate.

The earlier stone hobs flanking the iron grates were later made of iron and cast as part of the grate itself, in which form we have the hob grate, shown here and on the next page.

Nos. 204 and **209** have all brass fronts and hobs. The latter was found in one of the old houses on Hanover Square, New York, but in all probability was imported from England in the 18th Century, when the house was built. The other grates are of iron, cast direct from 18th Century originals, some of which were designed by the Adam brothers who employed the Carron Foundry in Scotland to execute their work.

218



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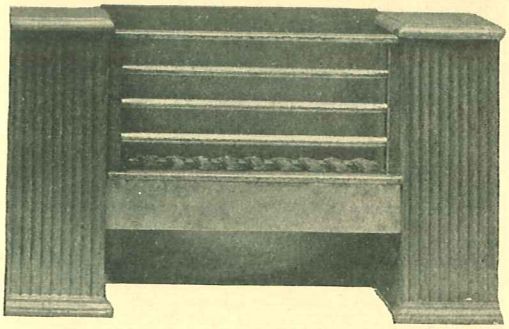

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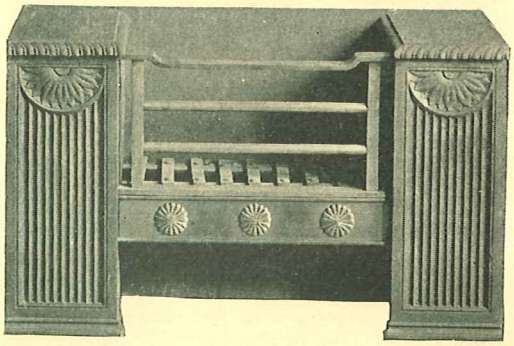

205

202 Brass apron with polished steel bars; 2′ 6″ wide x 1′ 6″ high x 13 ¼″ deep, **$95.00**

204 All brass, with polished steel bars, 3′ 1¼″ wide x 2′ 10″½ high x 11½″ deep **$160.00.**

205 Brass apron with bosses in relief, polished steel bars; 2′ 6″ wide x 1′ 6″ high x 13¾″ deep, **$100.00.**

218 English double semi-circular type of front, with top bar of polished steel; 2′ 5¾″ wide x 1′ 11¼″ high x 10⅝″ deep, **$95.00.**

219 An unusually interesting Gothic design; 2′ 11½″ wide x 1′ 5¾″ high x 11½″ deep, **$115.00**

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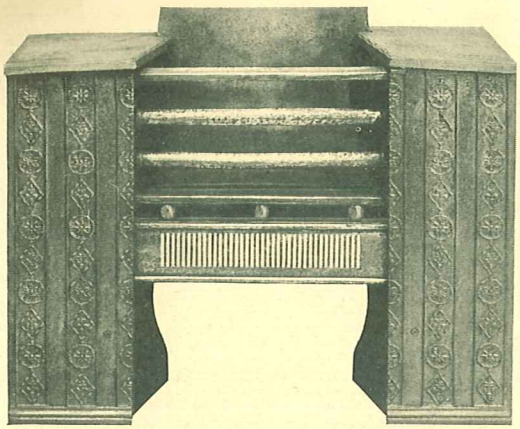
Special sizes to order

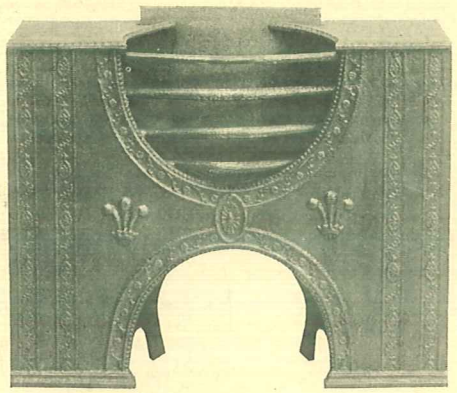


227

The hob grate as a decorative feature possesses great possibilities. Besides those illustrated, we always have on hand a number of attractive antique grates in a wonderful variety of designs.

It is an ideal type for use in a small sitting room or bedroom, as its fire basket holds just sufficient cannel coal to burn for several hours without attention, yet quickly gives the desired amount of warmth, as well as a cheerful glow to make the room bright and inviting.

It is desirable to have a space of not less than 12 inches from the top of the hobs to the top of the fire opening.



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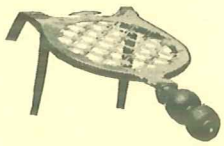
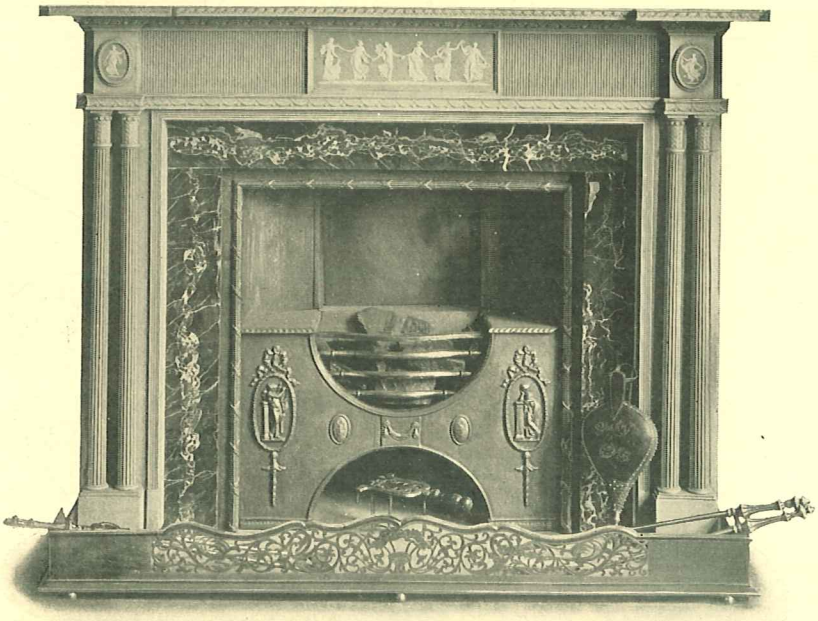


An interesting collection of trivets, both antiques and reproductions, is carried in stock.

211



20

THE REGISTER GRATE is an elaboration of the hob grate.

With the advance in knowledge regarding fireplace construction a damper or register was introduced and at first was incorporated as part of the grate.

This feature, however, of register grates has since been omitted, as dampers are now generally installed in the masonry.

To the supporting frame required for the register was added a facing of brass or burnished steel which gave an opportunity for decoration by the metal chaser as on grate **No. 5**, or by rosettes in low relief as on **No. 7**. A few

20 An Adam design in black iron, with polished steel bars; 3′ 1½″ wide x 3′ 1½″ high x 12″ deep, with linings above hobs, **$125.00.**

211 Late XVIII Century grate cast direct from original from the old Carron foundry in Scotland; 2′ 6⅝″ wide x 1′ 11¼″ high x 11½″ deep **$95.00.**

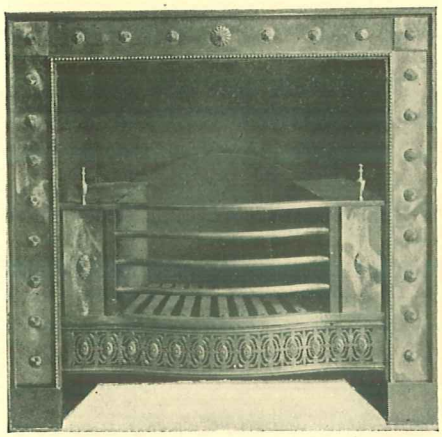
226 The front of this grate is ornamented with the Three Feathers, the crest of the Prince of Wales, 28¼″ wide x 23″ high x 10½″ deep, **$67.00.**

227 Polished steel apron, 31¾″ wide x 23¾″ high x 13″ deep, **$88.00.**

Prices include packing and delivery to Express Co. office in New York City

Special sizes to order

were made with black cast iron facings, **Nos. 19** and **20** being of this type.
One very useful feature of the register grate is that very often a grate of this type will help correct the defect of a smoky fireplace, as it increases the draft. Also it is particularly recommended in a fireplace provided with a small flue, but which on account of the size or character of the room, demands an important or large appearing fireplace.



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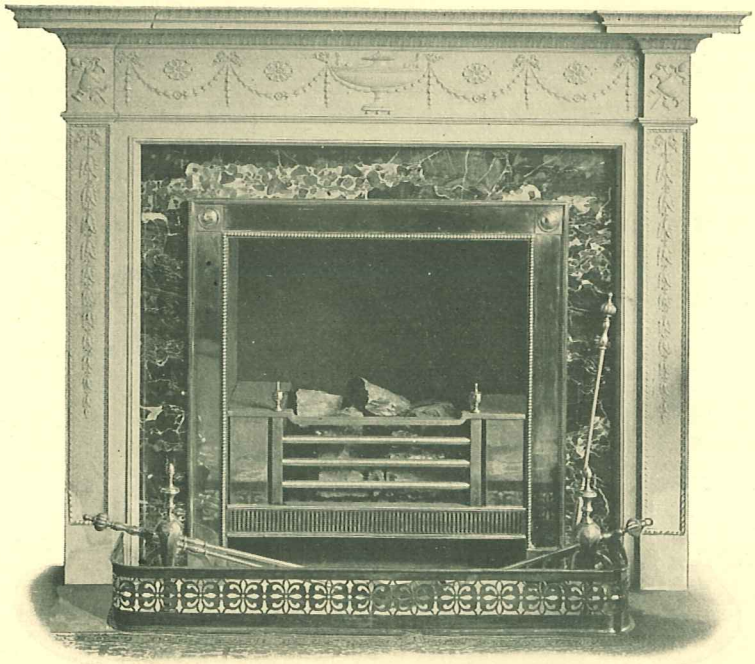
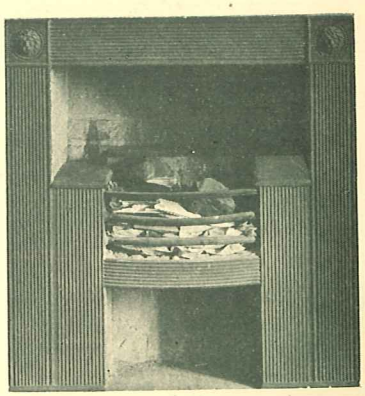


13

No. **1706** — Turtle back shaped bellows, hand painted Cornucopia on black, green or yellow background, **$15.00.**

Jamb Hook No. 1503. Solid brass, with sliding backplate 1¼″ wide concealing screws, **$5.00.**



19

5 Burnished steel, with handsomely chased facing; 3′ 4″ wide x 3′ 8″ high x 13½″ deep, **$320.00.**

7 Armour bright steel, with pierced and engraved apron; 3′ 7″ wide x 3′ 6″½ high x 13¼″ deep, **$290.00.**

18 Brass front, with polished steel bars; 2′ 11⅞″ wide x 2′ 11⅞″ high x 13¾″ deep, **$150.00.**

19 All black iron, reeded front with lion head corner ornaments; 3′ 0¼″ wide x 3′ 2¼″ high x 10½″ deep. Complete with linings for fiireplace **$115.00.**

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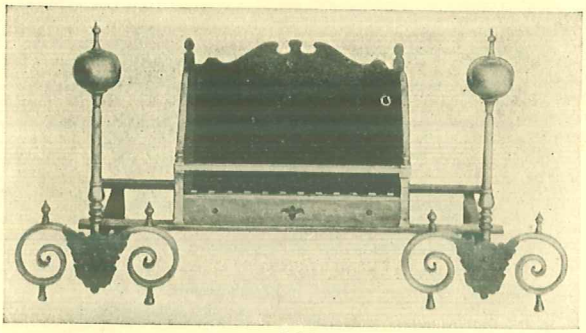
Special sizes to order

ANDIRON BASKETS—The development of the grate for the use of coal followed a second line distinct from that of the hob grate described in the preceding pages. This is of special interest as it led to the introduction of the most charming type of grate which we have today.

Instead of discarding the andirons which had previously been in use for wood, they were retained and a basket made to rest on the log bars.

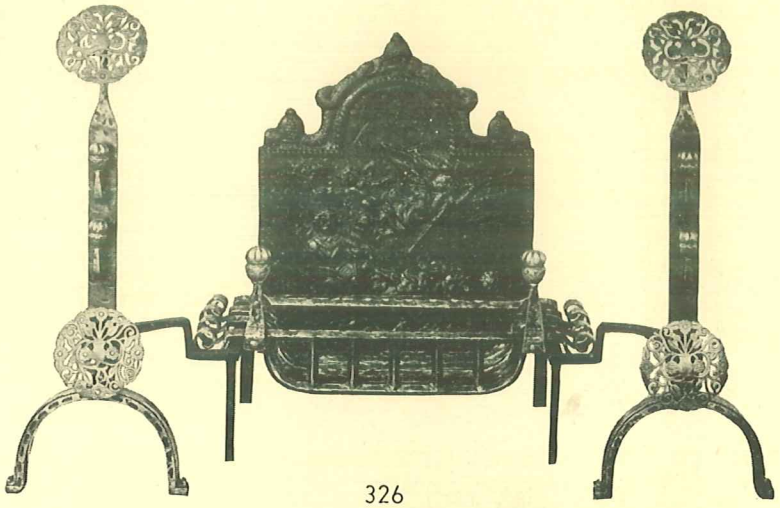
A grate of this kind is recommended where the fire opening is very wide and low and in which a basket without andirons would look rather lost.

319B



318

No. 326 can be used for short logs as well as coal. Any of these grates can, of course, be used with other andirons than those shown on this page.



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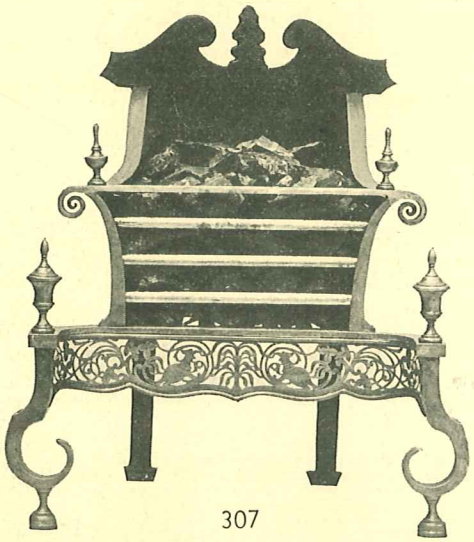

307

DOG GRATES—The next obvious step was the incorporation of basket and andirons, or firedogs as they were sometimes called, into one unit—the dog grate.

Many have handsomely pierced and engraved aprons under the grates and hand chased ornament on the front legs. Much of their interest lies too in the decorative cast backs of varied character and design, polished black in contrast to the burnished steel and brass of the bars and fronts.

During the Georgian era the dog grate reached its greatest height of superb decorative achievement.

In the middle of the 18th Century it reflected the flam-

307 The fretted apron is handsomely chased with an attractive design; 2′ 4″ wide x 2′ 8″ high x 1′ 4″ deep, $130.00.

318 Burnished steel, with pierced brass front panel, 1′ 8″ wide x 1′ 2½″ high from bottom of grate to top of back, 12″ deep, $50.00. (The andirons shown with this grate are $75.00.)

319B Antique steel finished bars 23″ wide. Height from bottom of grate to top of back 19½″, depth 10¾″, $70.00. With plain back (319C) $55.00. (The andirons shown are $95.00.)

326 Hand forged, with brass finials and moulded back, 21″ wide x 21″ high from log bars to top of back, 13½″ deep, $90.00. (The andirons shown are $155.00.)

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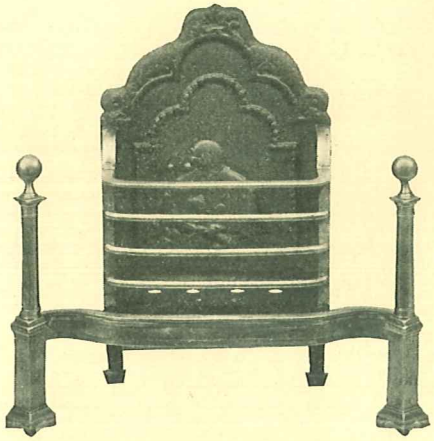
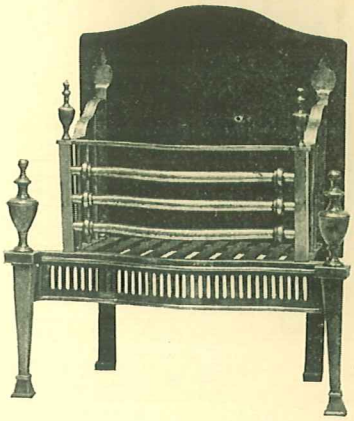


336

boyancy of the Chippendale manner, of which **No. 307** is an example. The latter half of the century saw the revival of the classic Grecian style, made popular by the Adam brothers, who designed **No. 310** specially for the Earl of Ludlow.



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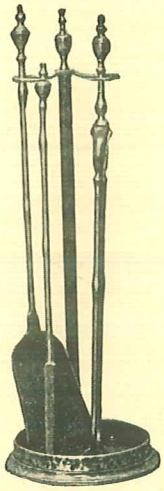

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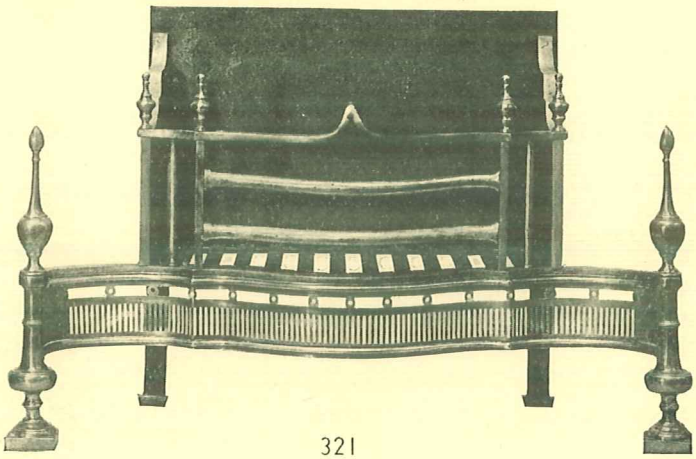

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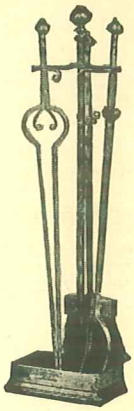

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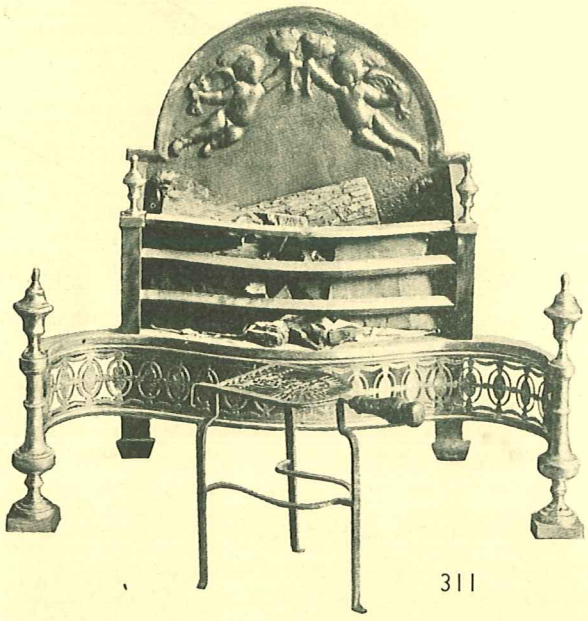

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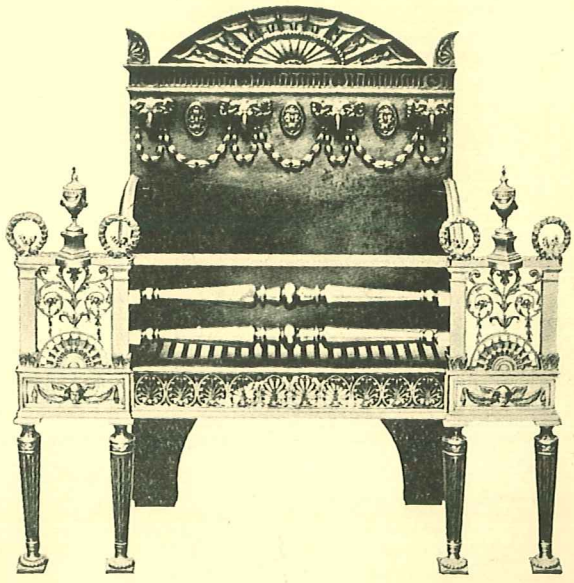


310

310 An important example of the work of Robert Adam, designed for the Earl of Ludlow; 2′ 11″ wide x 2′ 11″ high x 11″ deep. Brass front with polished steel bars, **$350.00.**

311 A handsome design of the Georgian period, in brass with pierced and chased apron; 3′ 0⅝″ w. x 2′ 8″ h. x 1′ 4″ deep, **$200.00.**

321 Brass front and finials, with polished steel bars, 41″ wide x 26¼″ high x 15¼″ deep, **$235.00.**

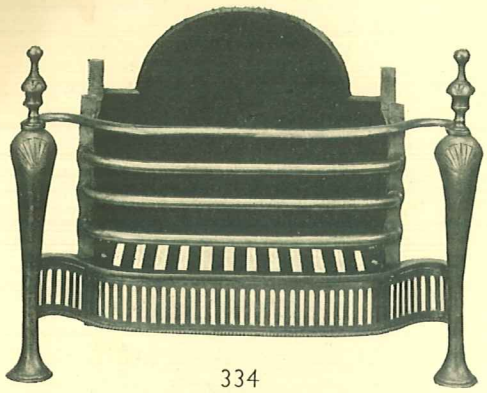
322 A comparatively small grate but with ample fire box; 1′ 10″ wide x 2′ 1½″ high x 12″ deep, **$115.00.**

336 Brass posts and apron with polished steel bars, 24″ wide x 24″ high x 11¾″ deep, **$80.00.**

1307 Fireset with solid brass handles and steel finished shafts, 28½″ long. Poker, shovel and tongs **$35.00.** Stand (No. **1603**) **$19.00.** Hearth brush to match **$14.00.**

1201. Hand wrought half polished iron shafts, with quaint brass tops, 29¼″ long. Fork, tongs and brush, with stand **$58.00.**

Prices include packing and delivery to Express Co. office in New York City



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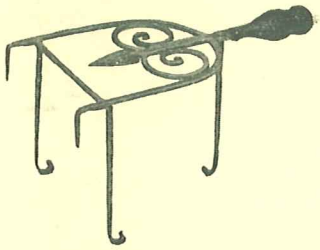
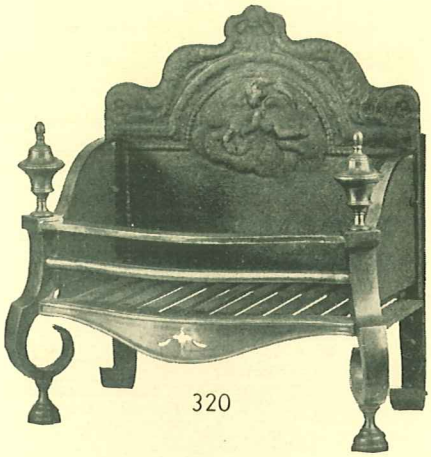


No. 1816—Early English wrought iron trivet, 6¾″ high, **$16.00.**



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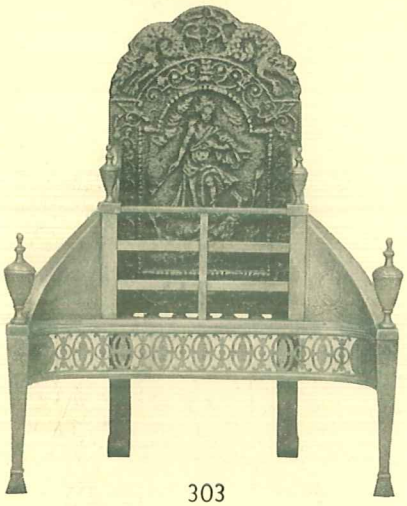

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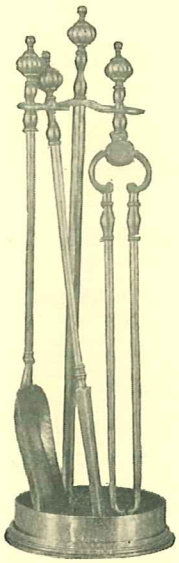
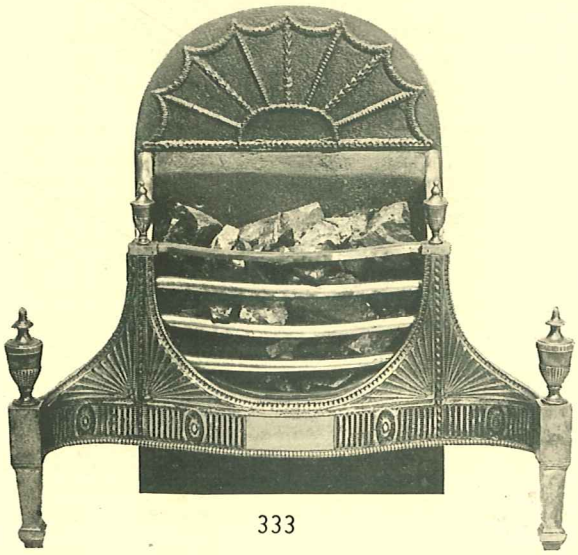


FIRESET No. **1242**
Burnished steel finished shafts with solid brass handles, 28″ long. Poker, tongs and shovel, with stand, **$59.00.**

302



333

JAMB HOOK
No. **1523**

308

302 A very charming late XVIII Century design; 2′ 10″ wide x 3′ 0¾″ high x 14″ deep, **$180.00.**

303 Chased brass front; 2′ 2″ wide x 2′ 8″ high x 1′ 2″ deep. Also made 2′ 4″ high, **$135.00.**

308 Heavy fluted posts, with elaborately chased dragon design on wings and apron; 2′ 8″ wide x 2′ 7½″ high x 1′ 2½″ deep, **$190.00.**

320 Brass posts and apron, suitable for use in a low fireplace, 1′ 11″ wide x 1′ 11″ high x 1′ 0½″ deep, **$100.00.**

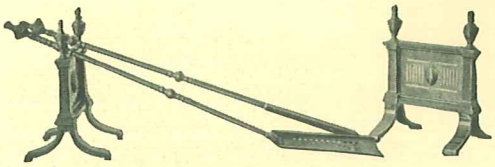
333 Cast front in antique steel finish, with brass finials, 35″ wide x 33¾″ high x 13¾″ deep **$135.00.**

334 Burnished steel bars with hand chased brass posts and knobs and pierced apron with bead moulding, 29″ wide x 20¾″ high x 13″ deep, **$135.00.**

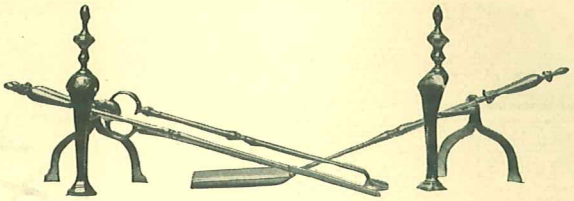
1523 Brass, back plate 1″ x 2⅜″, **$3.50.** If not used in pairs, state whether for right or left side.

Measurements given are over all sizes.

Prices include packing and delivery to Express Co. office in New York City



TOOL RESTS No. **1401**



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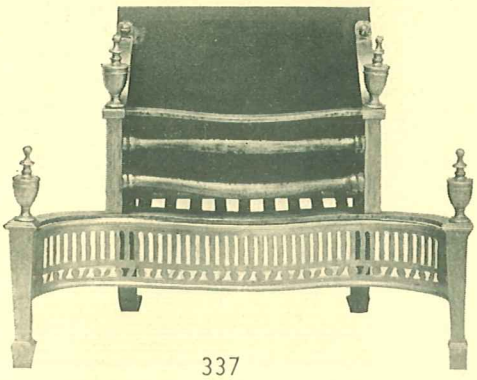

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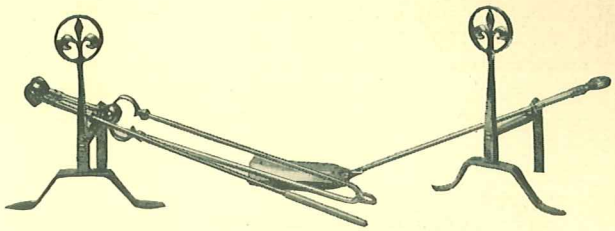
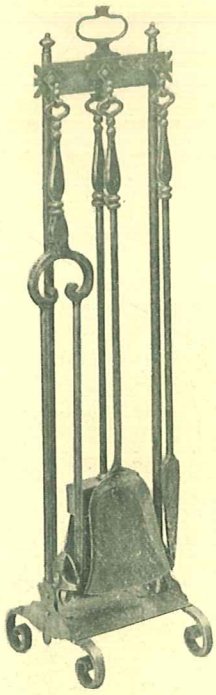
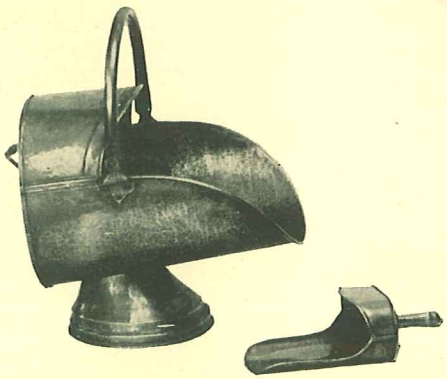


TOOL RESTS No. **1404**

TOOL RESTS placed on each side of the front hearth are very convenient where there is not room on the floor for a stand. We have many types of COAL SCUTTLES and BOXES, which have been illustrated separately from this catalogue.



FIRESET No. **1230**
Hand wrought tools 24″ long with handles and mountings of stand in brass.



2006 1327

THE PLYMOUTH

The above is a replica of a very unusual and interesting three-legged galley stove. The ship panels are on both sides with one ship in a circle at the back.

337 Brass, with polished steel bars, 22″ wide x 16¼″ high x 12¼″ deep **$105.00.**

1230 Poker, tongs, shovel and brush, with stand **$60.00**

1327 Brass coal scoop **$9.50.**

1401 Burnished steel or brass, 10½″ high, pair **$35.00.**

1404 Brass, 12″ high, pair **$28.00.**

1405 Brass, 14″ high, pair **$30.00.** Firetools (1309), solid brass handles on polished iron shafts, 30½″ long. Poker, tongs and shovel **$38.00.**

2006 Hand beaten brass coal scuttle, 17″ long x 11″ wide, **$30.00.**

THE PLYMOUTH—Length 23″ x 18″ high x 12¾″ wide over front hearth **$65.00.**

Prices include packing and delivery to Express Co. office in New York City

114A

GAS AND ELECTRIC FIRES—Where only a vent or no outlet at all can be provided, one may enjoy a gas or electric fire.

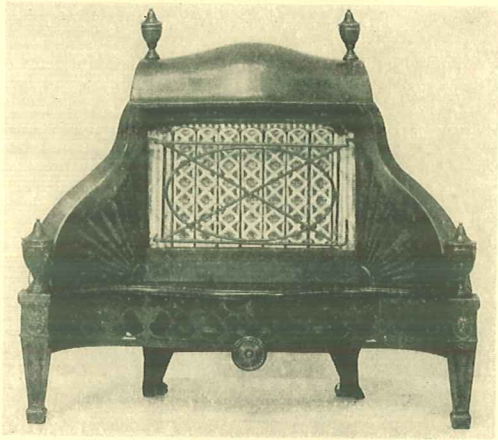
Grate **No. 332** is fitted with a gas coal fire of a most efficient type, with a natural glow to the coals and which gives considerable heat. **No. 336A** and **No. 114A** have electric coal fires, with or without heat.

These are carried in stock and specially priced with such equipment.

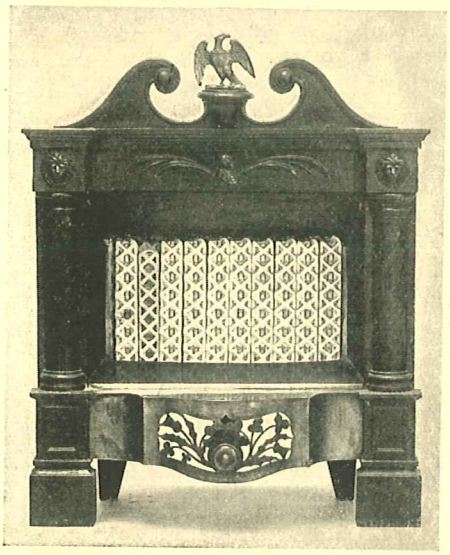
Other grates can, however, be adapted for either gas or electric fires as well as for use with coal.

We have designed two grates specially for gas fires of the radiant type. **No. 1058** is an adaption of a brass dog grate and **No. 1057** in black iron, with medallion of Benjamin Franklin in low relief on the front, and brass apron and eagle, being Early American in character.

336A



1058



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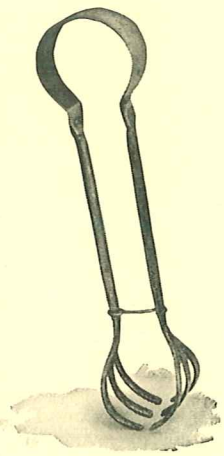


TONGS
No. 1313

332

114A Antique steel finish, with moulded brass apron and knobs, 19″ wide, x 17″ high, x 8″ deep, with electric coal fire, without heat, **$80.00.**

336A Brass front, with polished steel bars, 24″ wide x 24″ high x 10¼″ deep, with flickering electric coal fire without heat, **$100.00,** with heat, **$125.00.** With gas coal fire (336B‡) **$115.00**

1058‡ All brass radiant gas fire, 26½″ wide x 24″ high x 11½″ deep **$135.00.**

1057‡ Black iron, with brass eagle and apron, with radiant gas fire, 23½″ wide x 30″ high x 11¼″ deep **$95.00.**

332 Brass front with gas fire, 27½″ wide x 24½″ high x 12½″ deep **$150.00.**

1313 Brass ember tongs, 17″ long **$10.00.** Wrought iron **$12.00.** Smaller size **$8.00** and **$10.00.**

‡State whether for natural or coal gas.

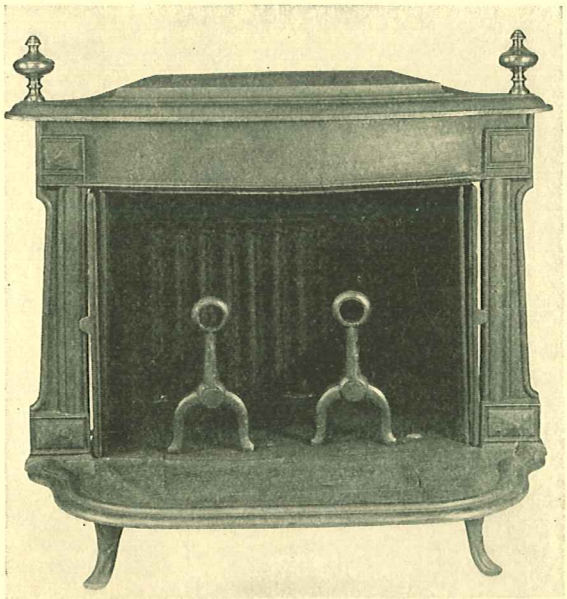
Prices include packing and delivery to Express Co. office in New York City

FRANKLIN STOVES—The type of stove, which he called his "Pennsylvania Fireplace" was invented by Benjamin Franklin in 1742. As might be expected from one who has come to be regarded as the personification of thrift, it was designed to save fuel and secure more heat than could be obtained from an open fire.

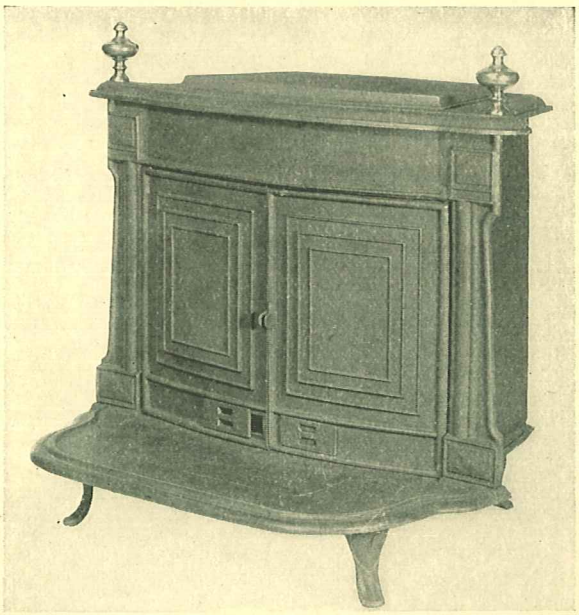
These stoves can be put in a fireplace or connected to a chimney by a pipe running through the wall, and will burn either wood or coal equally well. Aside from their decorative and distinctly Colonial character they are most efficient heaters. The six illustrated are all veritable replicas, having been cast direct from authentic antiques. Four of them have the unusual feature of doors, which can be closed to increase the draft or when the stove is not in use. Each, however, is distinctive in design.

The doors of "**THE CARVER**", the original of which came from an old foundry on Cape Cod, slide into grooves between the facing and the sides, while those on "**THE CLINTON**" (*page* 15) have hollowed-out pilasters which close over the pilasters on face of the stove. The large urn on top of this stove is intended to in-

THE RUTLAND



DOORS OPEN



DOORS CLOSED

THE CARVER

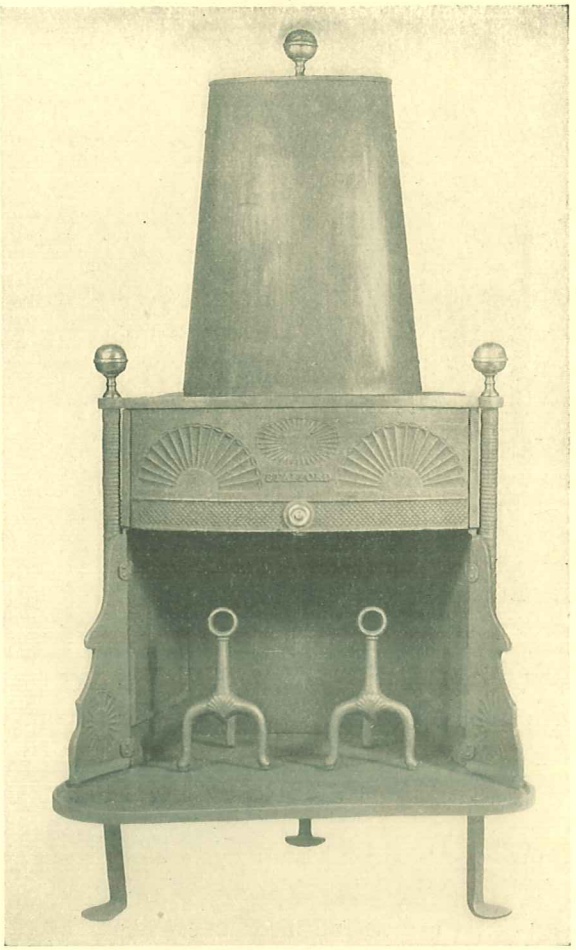
THE RUTLAND—Solid brass knobs. Width 40½" at front, 27½" at back. Height over knobs 40" x 19½" deep. Depth including hearth 31½" **$175.00.** Andirons, pair **$10.00.**

THE CARVER—Solid brass knobs, with double plates on the sides, back and hearth. Width at top (front) 2' 7", (back) 1' 9". Depth at top 1' 5". Height not including knobs 2' 4¼". Over all sizes; Width 2' 9¾", height 2' 6", depth 2' 2". **$85.00.** Andirons **$10.00.**

Prices include packing and delivery to Express Co. office in New York City

crease its efficiency by acting as a radiator, the hood on "THE DANVERS" serving the same purpose. This hood however, may be replaced by a flat cover, as shown in the photograph of the stove when closed. "THE STAFFORD" can be supplied with stove pipe opening, either in the top, as shown in the illustration, or at back of the stove.

DOORS CLOSED



DOORS OPEN

THE DANVERS

DOORS CLOSED

DOORS OPEN

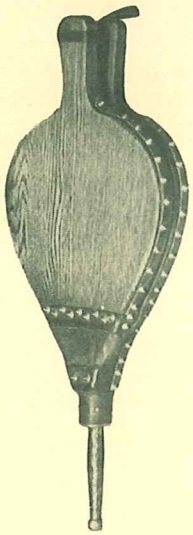
THE BRANDON

THE DANVERS—An unusually attractive sunburst design, with hand forged legs. Width at top (front) 2′ 1″, (back) 1′ 5½″. Depth at top 1′1″. Height under knobs 2′ 5¾″. Over all sizes; width 2′ 4¼″, height including hood 4′ 1¾″, depth 1′ 11″. Price $90.00. With hood $100.00. Andirons $10.00.

THE BRANDON—A very handsome design with pierced brass gallery and solid brass knobs. Log bars are cast on the hearth plate, making andirons unnecessary in this stove. The outlet is at the top. Width at top (front) 2′ 4½″, (back) 1′ 8″. Depth at top 1′ 1½″. Height under knobs, 2′ 5″. Over all sizes; Width 2′ 9½″, depth 1′ 11″. Price $110.00.

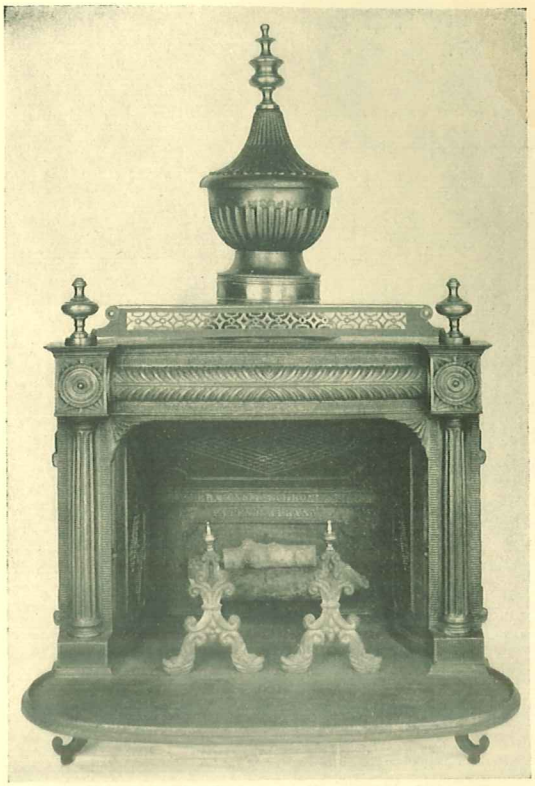
Prices include packing and delivery to Express Co. office in New York City

DOORS CLOSED



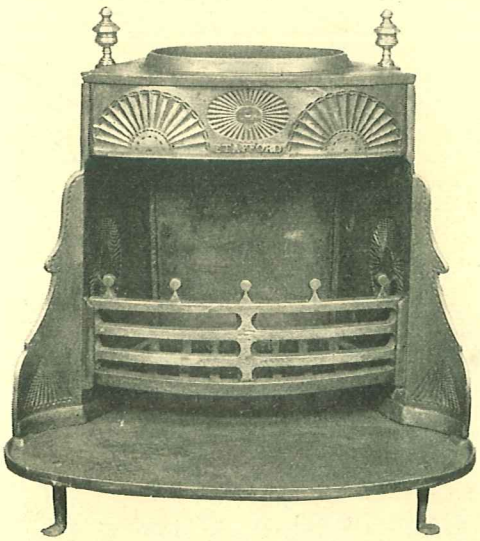
No. 1703.—Waxed finish, with brown leather, brass nails and wrought iron nozzle, 23¼" long. $20.00.

THE CLINTON

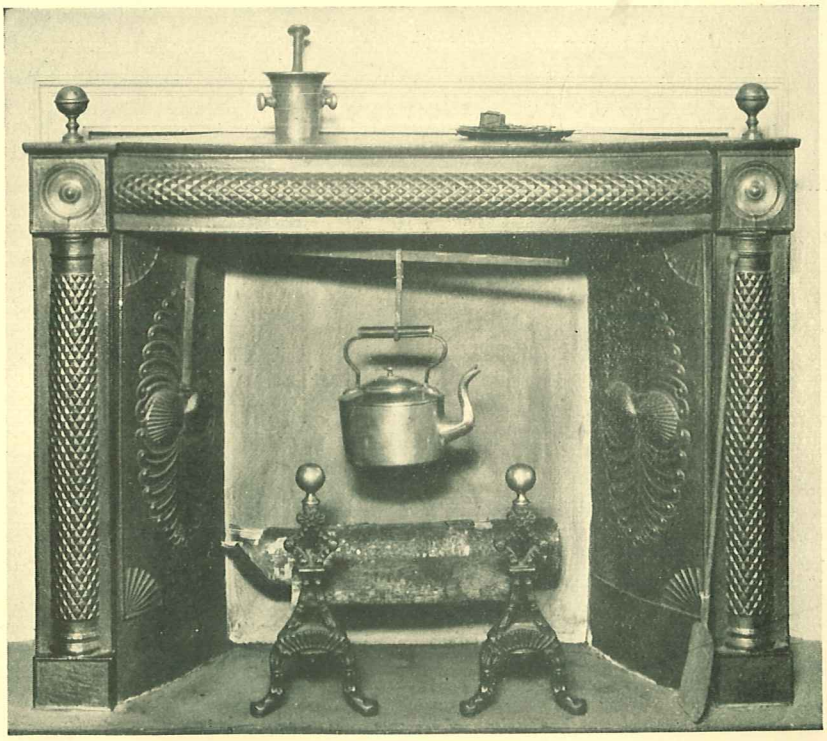


DOORS OPEN

FIRE FRAMES—sometimes called Franklin Fireplaces, doubtless were originally an adaption of the Franklin Stove. The iron back and hearth plate of the Franklin Stove were abandoned and the side and top plates set an inch or so into the face of the chimney, making a Fire Frame fireplace with brick back and hearth. They were made to meet a special condition found in the old Cape Cod houses which



THE STAFFORD



THE BREWSTER

THE CLINTON—This stove is a very rare design, the pierced gallery and finials and door latch handle are brass, 32¼" wide at front, 22" wide at back, 33½" high to top of gallery, 54" high over all, 13½" deep to front, 23½" deep including hearth **$175.00.**

THE STAFFORD—If used with a grate for burning coal, the front bars can be lifted out. Width of hearth 28". Width at back 13". Height under knobs 28". Depth including hearth 19" **$75.00.**

THE BREWSTER—A remarkably fine fire frame with brass knobs and bosses, 48" wide at front, 24" wide at back, 12½" deep, 36" high under knobs. With crane, **$90.00.**

Prices include packing and delivery to Express Co. office in New York City

had one large central chimney with three rooms built around it on the ground floor—the kitchen, at the back, with parlor and bedroom in front.

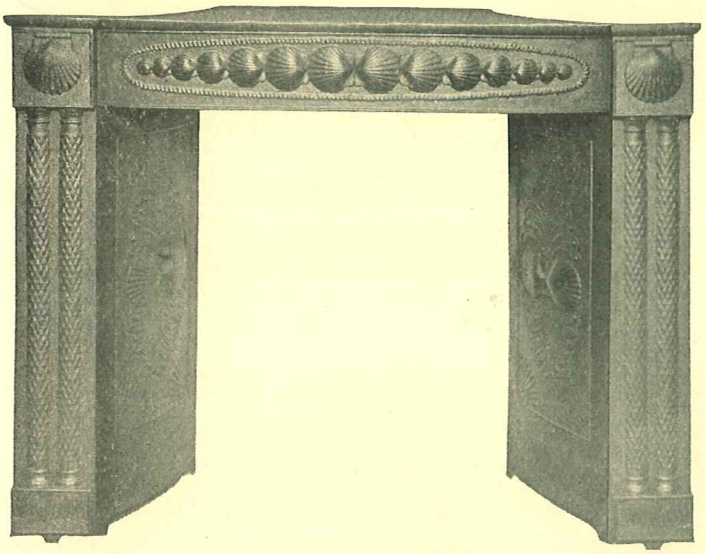
The large fireplace in the kitchen was provided with a brick oven for baking bread. There was a recessed fireplace in one of the front rooms but the oven extending back some distance prevented the building of a recessed fireplace in the other room.

THE FALMOUTH

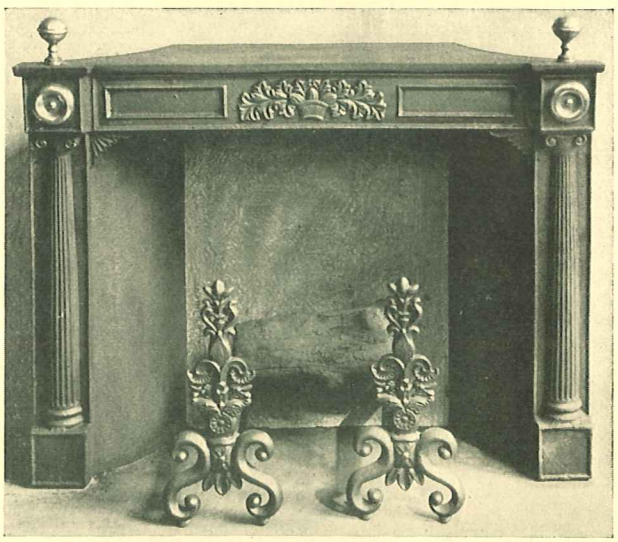
This difficulty was ingeniously overcome by the use of a Fire Frame as shown in the illustrations on this page. For smoke vent a rectangular slot was cut in the chimney directly under the iron top plate.

There is a considerable practical advantage in this arrangement as the projecting iron sides and top plates radiate into the room much of the heat which in the ordinary fireplace escapes and is lost up the chimney. Also they are less expensive to install.

From a decorative standpoint the use of a fire frame in an Early American room is delightfully effective.



THE IPSWICH



THE SAUGUS

THE IPSWICH—The scallop shell frieze of this fire frame is most unusual, 43½" wide at front, 22¼" wide at back, 33¼" high, 15" deep **$65.00.**

THE SAUGUS—This design has brass knobs and bosses, 37" wide at front, 20½" wide at back, 28" high under knobs, 9" deep **$60.00.**

Andirons (No. 566) 15½" high **$18.00.**

THE FALMOUTH—Brass knobs, 3' 7½" wide x 3' 0" high x 1' 4¼" deep. With crane, **$65.00.**

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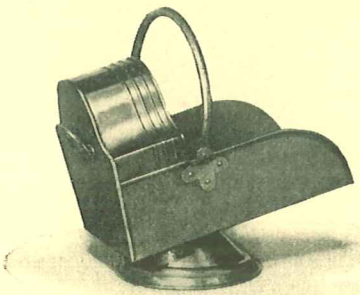
TODHUNTER INC.

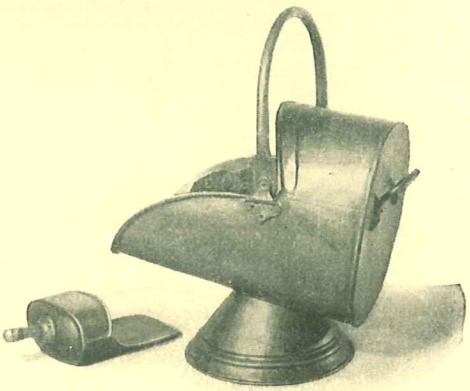
119 East 57th Street
New York

· FUEL HOLDERS ·



2005

2222

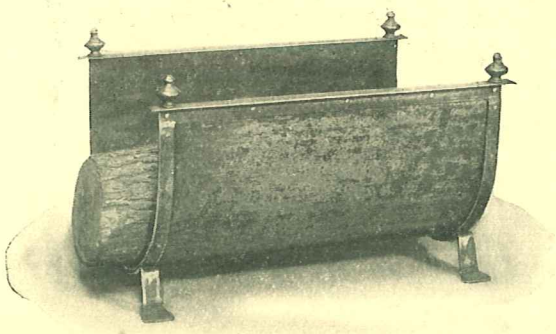


1327 2006

2010

2007

2001



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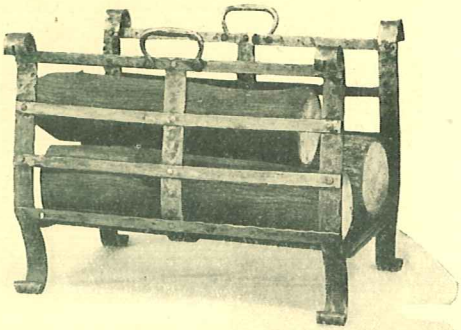


2202

2001 Heavy beaten brass helmet coal scuttle in antique finish, 12″ wide x 12″ high, **$30.00.** Also made (No. 2002) 14″ wide x 15″ high; this size large enough for short logs, **$45.00.** Similar design in antique steel finish, (No. 2009) 11″ wide x 12″ high, **$29.00.**

2005 Made in brass or polished steel, 16″ long x 9½″ wide, **$35.00.** Also made (2005 A) 21″ long x 12″ wide, **$42.00.**

2006 Brass scuttle, copied from an old model, 17″ long x 11″ wide, **$30.00.** Brass scoop No. 1327 is **$9.50.**

2007 Coal box in black finish with hand painted decoration, 10½″ square x 23″ high. This box has the convenience of a removable lining with handle, **$35.00.**

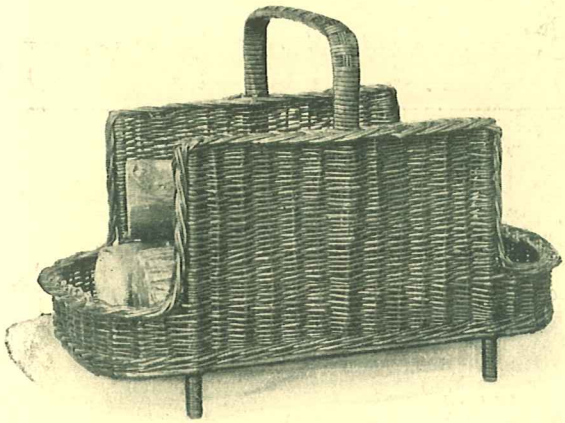
2010 Brass scuttle, 16″ long x 11½″ wide, **$25.00.**

2202 Hand wrought in half polished finish, 20″ long x 16½″ wide x 16″ high, **$35.00.** Also made (No. 2202 A) 32″ long x 20″ wide, **$50.00.**

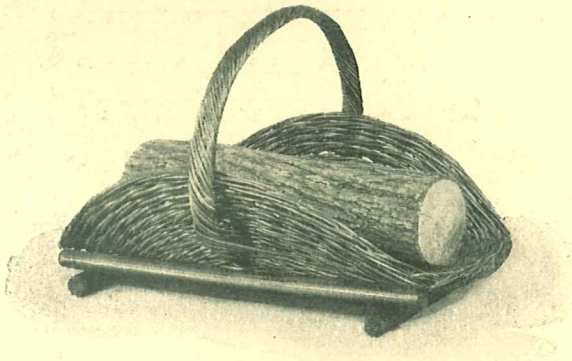
2220 A very attractive simple design in antique steel finish with brass finials, 21″ long x 14″ wide, **$25.00.**

2222 Suitable for either wood or coal. It is of heavy polished copper with cast brass handles and legs, 15″ diameter x 15″ high, **$40.00.**

Prices include packing and delivery to Express Co. office in New York City.



2209



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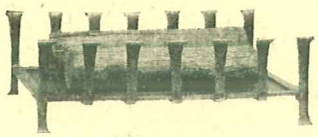

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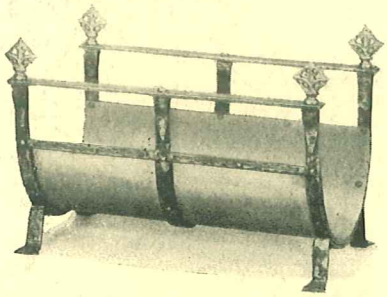

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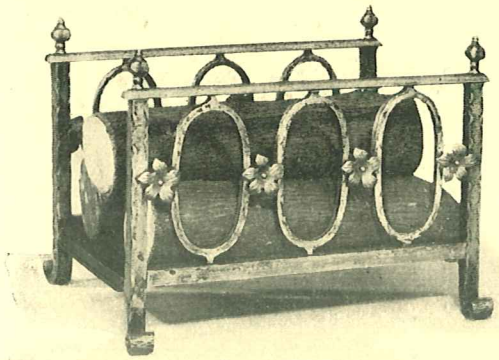
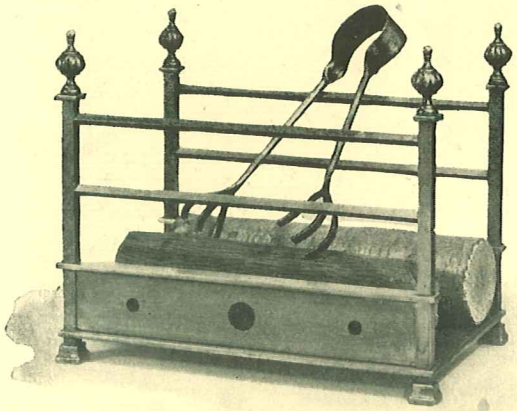


2206



2205

2101 Copy of an old milk pail, hand made for heavy service, of brass with copper band, 15″ diameter x 16″ high, **$38.00**. Also made (No. 2101A) 15″ diameter x 13″ high, **$30.00**, and (No. 2101B) 14″ diameter x 11″ high, **$22.00.**

2205 Burnished steel frame with solid brass knobs and pierced side panels, 21½″ long x 14″ wide x 18″ high, **$50.00**. The log tongs shown No. 1313, are made in two sizes, 17″ and 13½″, of brass, **$10.00** and **$8.00**, or wrought iron in half polished finish, **$12.00** and **$10.00**, respectively.

2206 Hand forged iron in half polished finish, with rosettes and knobs in antique brass, 20″ long x 16″ wide x 15¼″ high, **$55.00.**

2209 Closely woven wicker in brown or green finish, 24½″ long x 14″ wide, **$14.00** and 29″ long x 15½″ wide, **$12.00.**

2214 Hand wrought iron in half polished finish with solid brass mouldings, top and bottom, 15″ square x 14″ high, **$28.00.**

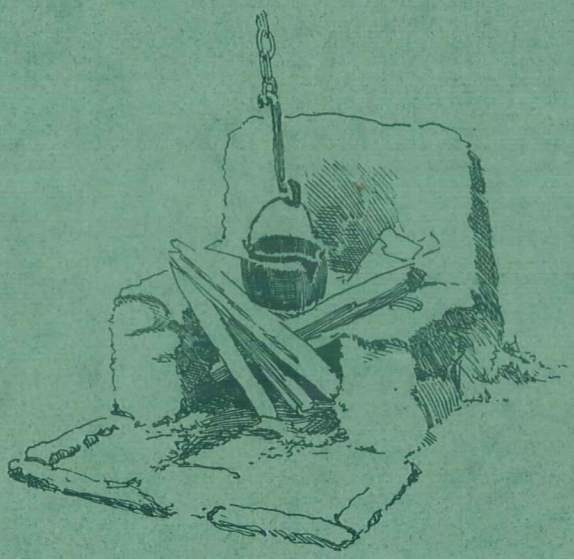
2215 Heavy woven wicker in brown or green finish, 24″ long x 19″ wide, **$9.50.**

2216 A sturdy early design in hand forged iron, 22″ long x 15″ wide **$32.00.**

2219 Hand forged braces in antique steel finish with heavy gauge brass pan and finials, 20″ long x 14″ wide, **$30.00.**

Prices include packing and delivery to Express Co. office in New York City.

A. I. A. File No. 14-e



MANTELPIECES
FIREPLACE EQUIPMENT * LIGHTING FIXTURES
DECORATIVE METALWORK